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UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND CONTINUING
PROFESSIONAL DEVELOPMENT (ITECPD)



END OF FIRST SEMESTER EXAMINATIONS, APRIL, 2024

LEVEL 300

COURSE CODE: GLE 323

COURSE TITLE: WRITTEN LITERATURE OF A GHANAIAN LANGUAGE

TIME ALLOWED: 2 HRS

STUDENT'S INDEX NUMBER:

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GENERAL INSTRUCTIONS:

- This paper is made up of **ONE SECTION**.
- *The Section is made up of five essay type questions.*
- *Answer any THREE questions in your answer booklet.*
- *Each question carries equal marks. You are expected to start each question on a new page.*
- *You are expected to hand over your answer booklet to the invigilator before you leave the examination hall.*

Instruction: : Answer question **one (1)** and any other two (2) questions from sections **B** and **C**. Answer one (1) question from section **B** and one (1) from section **C**.

- Q1. i. Explain the term Literature to your learners. [5marks]
- ii. Mention the main types of literature. [4marks]
- iii. List the types of literature genres. [3marks]
- iv. State two (2) similarities between the types of literature. [4marks]
- v. Write two (2) differences between the types of literature. [4marks]

SECTION B

Choose only **one (1)** question from this section.

PROSE

Q2. Answer these questions in accordance with the prose you have studied this semester in written literature of a Ghanaian language.

- a.
 - i. Write the title of the book and its author. [2marks]
 - ii. Who are the protagonist and antagonist in this prose? [2marks]
- b. Give two (2) reasons which indicate that the aforementioned character was truly a protagonist in this prose. [8marks]
- c.
 - i. Write the names of any two (2) minor characters found in this prose. [2marks]
 - ii. Explain two (2) roles that each of the minor characters mentioned performed in helping the antagonist to succeed. [6marks]

DRAMA

Q3. a.

- i. Write the names of any two characters and explain two (2) key roles they exhibited in the drama you studied at college. [6 marks]
 - ii. In half a page, summarize the entire drama book you studied this semester in your college. [6marks]
- b. Write four (4) moral lessons that could be identified from the drama book you read. [8marks]

POETRY

- Q4. a. As a student teacher, how will you explain poetry as a form of written literature to your learners? [4marks]
- b. Write four (4) major things you will consider when appreciating a poem. [8 marks]
- c. Explain how you will deploy the aforementioned points when teaching your learners poetry appreciation. [8 marks]

SECTION C-METHODOLOGY

Answer only one (1) question from this section. Either 5A or 5B.

Q5A. Explain these forms of assessment in written literature of a Ghanaian language with an example each.

- i. Assessment As Learning [4marks]
- ii. Assessment For Learning [4marks]
- iii. Assessment Of Learning [4marks]
- iv. List two (2) factors to be considered in assessing learners in written literature lessons. [4marks]
- v. State two (2) importance of assessing learners in written literature. [4marks]

OR

5B.

- i. As a student teacher, how would you define written literature TLM? [4marks]
- ii. Write three (3) factors you will consider in selecting appropriate TLMs for written literature of a Ghanaian language lesson. [6marks]
- iii. State four (4) importance of TLMs in teaching written literature. [10marks]

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