

## **CREATIVE ART AND DESIGN**

### **STRUCTURE AND SCHEME OF THE EXAMINATION**

The examination will consist of two papers - that is Paper 1 and Paper 2. It should be noted that both papers shall be taken at a sitting within 2 hour and 5 minutes.

#### **1. PAPER 1 (OBJECTIVE)**

It comprises of forty objective questions to be answered within 45 minutes for 40 marks.

#### **2. PAPER 2 (ESSAY)**

The duration for this paper is 1hour, 20 minutes and it consists of 3 Sections; that is A, B and C. Candidates are expected to answer (4) questions. Details of the Sections are as follows:

(a) **Section A (Visual Art)**

This section consists of three questions: Question 1 would be on *Design* and it is compulsory. Questions 2 and 3 would be centred on other *Art strands*. The candidates are expected to answer any one in addition to question 1.

Due to the practical nature of the subject, candidates are required to come to the examination hall with at least:

- Pencils
- Colour pencils/ water-colour/crayons ● Eraser and
- Ruler.

**NB: Whenever there is the need to use special tools, materials and found objects the schools would be given advanced notification.**

(b) **Section B (Music)**

This section would be made up of two questions and candidates are expected to answer only one question.

(c) **Section C (Dance and Drama)**

Section C would consist of two questions and candidates are expected to answer only one of them.

NB: Candidates are expected to answer **only four** questions in all. Any candidate, who contravenes this instruction, would have only the first four answers marked leaving those in excess unmarked.

### 3. WEIGHTING OF THE PAPER

PAPERS	NO. OF ITEMS TO BE ANSWERED	MARKS	SCALING FACTOR	TOTAL MARKS
1 (Objectives)	40	40	1.0	<b>100</b>
2 (Essay)	4	60	1.0	

## **SAMPLE QUESTIONS**

### **PAPER 1 (OBJECTIVES)**

4. Select a set of elements of design from the options below. A. Shape, colour, unity and dot.  
B. Harmony, unity, colour and shape  
C. Line, dots, texture and colour  
D. Line, harmony, texture and dot
5. Identify an element of design in nature that shows line.  
A. Shoe lace  
B. Cable  
C. Apple  
D. Veins on leaves
6. Which principle is used to show size relationships of one part to other parts of an object?  
A. Pattern  
B. Proportion  
C. Contrast  
D. Harmony
7. Construction and assemblage deals with recycling of found objects such as A. stabiles.  
B. scraps.  
C. mobiles.  
D. origami.
8. Which part of a poster helps the public to understand the message better?  
A. Theme  
B. Text  
C. Layout  
D. Illustration
9. Amabi intends to cast a statute with chip to be mounted in front of the school's library. Identify the most suitable material she can use for making the mould.  
A. plaster of paris.  
B. wax.  
C. fine sand.  
D. cement.
10. Elements of dance and drama are the building blocks for A. choreography and play writing.  
B. instrumentation and choreography.

- C. play writing and Instrumentation.  
D. Composing and choreography.
11. In Dance and Drama, gestures and facial expressions are used to communicate A. verbally.  
B. through telephone.  
C. through whispering.  
D. non-verbally.
12. Afua Abasa is to Nnwonkoro as E.T Mensah is to  
A. Hip life  
B. Kete  
C. Highlife  
D. Adowa
13. In reference to John Curwen's hand signs, what is the Solfege name for the technique below?



- A. Do  
B. RE  
C. MI  
D. FA

### **PAPER 2 (ESSAY)**

*This paper consist of **three** sections: **A, B and C.** Section **A** has **three** questions, answer question **1** any other question. Section **B** and **C** has **two** questions **each**, answer **one** question from **each** section.*

### **SECTION A (VISUAL ART)**

*Section **A** has **three** questions, answer question **1** and any other question*

#### **1. DESIGN (Compulsory)**

Create a random **line doodle pattern** and **hatch** the various sections with colour pencil.  
The pattern should be in **primary colours**.

**[15 marks]**

2. (a) The passage below is a description of how marbling is done. Fill in the blank spaces with the words provided to make the passage complete and meaningful.

(paper, transferred, water, decorative, design, controlled, float, gently, designer, paint)

Marbling is a .....process, which can either be ..... or uncontrolled. Generally the ..... use a sheet of ....., paint, kerosene and a bowl of water. The kerosene is added to the bowl of water. The ..... is sprinkled on the ..... in the bowl. The kerosene makes the paint ..... in the water to create a ..... A plain sheet is lowered

..... on top of the design. When lifted, the design is .....onto the sheet.

[10 marks]

(b) Japan Motors Company Limited is organizing a school-based competition on a prototype new car, intended to be manufactured in 2030.

(i) Identify **one** technique you can use in carrying out the project. [1 mark]

(ii) Indicate **two** materials needed in carrying out the project. [2 marks]

(iii) List **two** tools involved in achieving the technique in b (i). [2 marks]

### SECTION B (MUSIC)

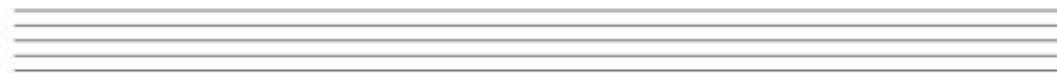
*Answer only one question from this section.*

3. (a) On the staff below, construct the scale of *F major* ascending using the *treble clef* without key signature.



[6 marks]

- (b) On the staff below, construct the scale of *G major* descending using the *bass clef* with key signature.



[6 marks] (c) Construct the following *triads* in *solfa*.

- i. I      ii. IV  
iii. V

[3 mark]

4. (a) State the meaning of the following Italian terms:

i. Presto

ii.

Allegro

iii.  
Piano

[3 marks]

(b) Explain the following number positions as used in music

- i. The top number of the time signature.
- ii. The bottom number of a time signature.

[4 marks] (c) Indicate the type of *notes* in the following time signatures:

- i. 4/4 time.
- ii. 2/2 time.

[2 marks] (d)

Using the table below, put the listed musicians under *Art*, *Popular* and *Traditional/Indigenous*

(*Agya Koo Nimo, J.H.K Nketia, E.T Mensah*)

Art	Popular	Traditional/Indigenous

[3 marks] (e)

Identify **one** song from the following composers which talks about issues in the Ghanaian community.

- i. Kofi Kinnata
- ii. George Jarrah
- iii. Osei Boateng

[3 marks]

### SECTION C (DANCE AND DRAMA)

Answer only **one** question from this section.

5. (a) Using appropriate examples, describe how the following elements are used in contemporary dance piece:

- i) Body;
- ii)
- Space;
- iii)
- Energy.

[6

**marks]** (b) Explain **any one** importance of event planning and management in Dance and Drama production.

[3 **marks]** (c) Explain any **two** roles of storytelling in Ghanaian culture.

[6 **marks]**

6. (a) Explain the role of any **two** of the following elements in dance and drama.

- (i) Props
- (ii) Costume
- (iii) Lighting.

[6 **marks]** (b) Identify any **four** roles of dance and drama in Ghanaian culture.